

Department of Humanities and Social Sciences

Course Profile

Course Number : TUR 102	Course Title : Turkish II
Required / Elective : Required	Pre / Co-requisites :
Catalog Description: Characteristics of literary and expository genres, writing and communication styles exemplified by masterpieces chosen from Turkish and world literature, exercises in effective writing and public speech.	Textbook / Required Material: - Textbook : Selected articles. - Novel : Pamuk, Orhan. <i>Beyaz Kale</i> . İstanbul: İletişim Yayınevi, 2012. - Critique : <i>Orhan Pamuk Edebiyatı Sabancı Üniversitesi Sempozyum Tutanakları</i> . İstanbul: Agora Kitaplığı, 2008. - Play : Karaosmanoğlu, Yakup Kadri. "Sağanak". <i>Tiyatro Eserleri</i> . İstanbul: İletişim Yayınları, 1991. - Story : Short stories from Halid Ziya Uşaklıgil, Refik Halid Karay, Sait Faik Abasıyanık, Sabahattin Ali, Leylâ Erbil. - Poem : Poems from modern Turkish literature
Course Structure / Schedule : (2+0+0) 2 / 2 ECTS	
Extended Description :The program that students will actively participate consists of texts chosen from Turkish and world literature. I. The process of expository writing (choosing and limiting the topic; determining the message). Finding what to expose (methods of information retrieval: Scientific method, knowledge that depends on faith, knowledge based on authority; sources of information; the organization of a scientific book); rules of writing references and bibliographies. Methods for note-taking and summarizing. Basic logical argumentation (induction, deduction, analogy). Ways of developing and supporting ideas (definition, giving examples, comparison, expert testimony, usage of numerical data and quotations). Outlining and writing; checking the text. II. Fiction and informative texts; texts in terms of their communication style (explicit, implicit and alienating). 1. Types of fiction. Narration and components of setting (plot, story line, people, types-characters, time, place; types and features of narrators, perspective); story-novel; types of novels. Types of theatre (mimetic, reflective, epic, absurd). Poetry (Content, language and style in poetry). 2. Genres related to real life experiences (diary, correspondence, memoir, biography, autobiography, travel writing, interviews) 3. Texts that are based on ideas and information: article column, essay, criticism. Types of speech: Speaking in groups, discussions (panel, discussion, forum, dialog, debate) meetings (commission meetings, symposium, seminar). Speeches (conference, speech,	

statement) will be taught. These texts are discussed in the classroom.

Course Outline:

Week	Topics
1	Types of written and oral expression
2	Article, essay, biography, autobiography, travel writing, memoir, letter, conversation...
3	What is fiction? Literary and fictional genres
4	Poetry and concept of 'tradition'
5	Modern Poetry: Structure, form, content, sound and harmony, meaning.
6	The First New Movement in the Turkish Poetry
7	The Second New Movement in the Turkish Poetry
8	What is short story?
9	Elements of the narrative: Plot, types of narrator, point of views
10	Elements of the narrative: Time, place, characters, style, atmosphere.
11	1950 Generation in Turkish Literature
12	Short story in world literature
13	The novel as a literary genre
14	A novel from Orhan Pamuk: <i>White Castle</i>

Design content : none

Computer usage: PS usage, especially Word and Power Point.

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.				*	
2	Describe the interrelationships between science, technology, and society.				*	
3	Describe the interrelationships between art, culture, and society.				*	
4	Explain the historical, political and economic conditions in which science and technology emerge.				*	
5	Explain the historical, political and material conditions in which art and cultural expression emerge.				*	
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.				*	

7	Apply discipline-relevant methods to HSS research assignments.				*	
8	Summarize and assess current developments in their subject area.				*	
9	Recognize ethical issues and social responsibilities in the contemporary world.				*	
10	Synthesize complex ideas in clear and concise ways.				*	
11	Generate creative solutions to local and/or global problems.			*		
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.			*		
13	Demonstrate an ability to function on teams.				*	
14	Demonstrate an ability to communicate effectively with written, oral and visual means.				*	

Recommended reading: -

Teaching methods : Lecture, class discussions, videos and slides

Assessment methods :

Presentation: %20

Midterm Examination: %35

Final Examination: %45

Student workload:

Preparatory Reading 20hrs

Lectures and Discussion28 hrs

Presentation 9 hrs

Examination 3 hrs

TOTAL 60 hrs . . . to match 25 X 2 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	
2	Humanities and Art	22	Humanities	100

3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	
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